

# *Curriculum vitae*

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Kilian Ochs

Culture Factory Polymer

Madara 22 / Ülase 16

10613 Tallinn

Estonia

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Born 23.09.1980 in Pforzheim (West Germany)  
as the son of Mr. Dieter Ochs, technical merchant,  
and Mrs. Cornelia Ochs, graphic designer.

## *Education*

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1991 to 2000	Secondary school pupil at Gymnasium Neuenbürg, graduating with Abitur.
2002 to 2010	Student at Staatliche Hochschule für Gestaltung Karlsruhe, one Semester studies in philosophy and aesthetics, then in media art with Prof. Renner, Prof. Laysiepen, Prof. Libeskind, Prof. Ujica, and Prof. Esser.
2010	Diploma in media art with special prize of the city of Karlsruhe.

## *Professional activities*

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1998	Working in an editorial office of a superregional daily newspaper.
Since 2000	Freelancer in graphic and web design. Acquiring of knowledge in programming and print. Realization of web-sites, multimedia presentations, and catalogues.  Working as cinema projectionist in various regional cinemas.
2004 to 2006	Referee at ZKM film institute Karlsruhe, which was dedicated to the support, production, and release of films with a focus on artistic documentary. Major responsibilities: administration, correspondence, research, and editorial work, as well as organization of film screenings in museum space.
2006	Working in an advertising agency. Major responsibilities: film editing and cutting, script writing, animations.
2007 to 2010	Working in various jobs, amongst others: assistant in Quality Management department of a large steel-manufacturing company.

## *Activities, Exhibitions, and Grants*

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1999 to 2007	Participation in a free theater performance group. Realization of stage conceptions and video elements for performances and theater pieces. Focuses on Ernst Barlach, Alexander Scriabin, "Faust" (Goethe), and "The Castle" (Kafka).
2002 to 2003	Controlling of artificial voices and assistance in sound design and mixing of the film "Unknown Quantity" (Ger/F 2005, 67 min, coproduced by Fondation Cartier pour l'art contemporain, Paris) by Prof. Andrei Ujica.
2004 to 2007	Assistant for Prof. Ujica. Art theory texts, essays und catalogue articles.

- 2007 to 2009                      Studies with Prof. Esser. Participation in study trips to Italy and Spain. Exhibitions: "How to look at Venice?" in Venice and Karlsruhe and "Tago Mago" in Almagro (Spain) and Karlsruhe, with photography and installative video works.
- 2008                                Group exhibition and participation at "ONUFRI" prize, National Art Gallery, Tirana (Albania).
- 2009                                Grant of ZKM Förderverein, Karlsruhe.
- Academy scholarship for a stay in Tallinn (Estonia) until beginning of September 2010.
- Group Exhibition "6 views of photography", together with Elger Esser, among others, in Galerie de zaal, Delft (Netherlands).
- Group exhibition "Omas Konfitüre", Freies Museum Berlin, curated by Prof. Julia Kissina.
- 2010                                Contribution at "Global Container" and "Culture Factory Festival 2010", realized by artist group "Art Container" in Culture Factory "Polymer", Tallinn (Estonia).
- 2011                                Contribution to Open Museum at ZKM Karlsruhe with "Sphere 12/16".
- Prize for students of Karlsruhe universities 2011, granted by the city of Karlsruhe.
- Group Exhibition "Thou Shalt Honor Thy Father and Thy Mother" in Mänttä (Finland).
- Participation at "ISEA" (International Symposium on Electronic Arts) in Istanbul (Turkey) with "Sphere 12/16".
- Group Exhibition "JungArt" in Berlin.
- 2012                                Contribution to „Supermarket 2012“ in Stockholm (Sweden), together with Art Container (Estonia).
- Group Exhibition "Schwarzwaldmaschine" ("Black Forest Machine") at the Castle of Neuenbürg.